

# Birgit O'Connor

P.O. Box 828 Bolinas, CA 94924 415-868-0105 [www.birgitoconnor.com](http://www.birgitoconnor.com)

## Material List

- # 30 Natural round brush (I like Cosmotop Mix B)
- # 8, # 14, # 20 round Sable/Synthetic blend (Cosmotop Mix F, available on my website)
- # 3 round Synthetic
- 2" Bamboo Hake brush, mop or other wash brush
- 1 full sheet -per day- 300 lb. cold press Arches watercolor paper
- 1 sheet Arches 140 lb cold press Arches watercolor paper (for testing techniques)  
- Fold or tear full sheets into 1/2 sheets for traveling, contact me with for any questions. -
- Removable Masking Fluid, Drawing Gum or Frisket
- Favorite photos (keep it simple) sketches are also provided.
- Large 1 or 1/2 gallon plastic container
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells
- Paper towels
- Old terry cloth
- Notebook
- ArtGum eraser
- Transparent watercolor Winsor & Newton  
professional quality colors are suggested for the best results.

### Basic colors – for all workshops (based on W&N colors)

- French Ultramarine Blue
- Cobalt Blue
- Indigo
- Burnt Sienna,
- Burnt Umber
- Perm. Alizarin Crimson
- Winsor Violet Dioxazine
- Quinacridone Magenta
- Perm. Sap Green
- New Gamboge
- Hansa Yellow (\* Daniel Smith color) or W&N Indian Yellow

**Optional colors** - I like to include in my pallet and are used in many of my floral and landscape workshops. - I know you will like them too, if you want to keep the cost down use only colors from the basic color list.

- Indanthrene Blue
- Perm. Carmine
- Quinacridone Gold

**Optional materials** may or may not be used

- Removable Masking Fluid, Drawing Gum or Frisket (I like Pebeo)
- Hair dryer

**Other Materials** only important for these 2 workshops  
(Treasures from the Sea - & - From the Shore)

- Exacto knife
- 1 Yard clear contact paper
- Removable Masking Fluid, Drawing Gum or Frisket (I like Pebeo)
- 1-2 sheets watercolor paper (student quality or craft paper)

If you are a beginner and want to keep the cost down you may substitute colors to beginner's watercolor sets (transparent colors tubes not pans). The quality and color are not the same do not expect the same results as with the other colors, it is important and recommended to please use good paper Arches sheets are preferred (22x30)

**Brushes:** I do sell the brushes I like at a 35% discount, many of the brushes are only sold in Europe and thru my workshops (depending on inventory) or web-site (brush page).  
<http://www.birgitoconnor.com/brushes.html>

**Pallet:** I like pallets with a covered lid and shallow wells. These too are available in workshops.

**Problems finding a color** go to  
<http://www.birgitoconnor.com/birgitevents.html> under discontinued colors.  
If you have Favorite colors bring them too.

<>Sorry, no photos or video of demonstrations or artwork please, this can be distracting, group photos may be allowed on the last day.

<> Sketches provided during the workshops are not to be used in competitions or for resale; these are only intended as learning tools.  
Email Birgit with questions.

pads react slightly differently, (but if that is all you have bring it). Brushes can be expensive – so you may want to look at my website <http://www.birgitoconnor.com> under (Brushes) for more information. In every class I discuss what's the difference is and how it affects your paintings. Large brushes can hard to find and I do have the ones I like available in the workshops or online <http://www.birgitoconnor.com/brushes.html> If you planning on painting more than once consider the investment - I know you will love them.